

# DROPS OF JUPITER

## (Tell Me)

Words and Music by PAT MONAHAN,  
JIMMY STAFFORD, ROB HOTCHKISS,  
CHARLIE COLIN and SCOTT UNDERWOOD

Moderately (♩-♩-♩)

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately' with a tempo of 100-110 BPM. The introduction features a piano melody in the right hand and a bass line in the left hand. The piano part includes a 'mf' (mezzo-forte) dynamic marking. The vocal melody enters in the second system, with the lyrics 'Now that \_'. The piano accompaniment continues with a steady eighth-note bass line and a piano melody in the right hand. The lyrics continue: 'she's back in the at - mos - phere with drops \_ of Ju - pi - ter in \_ her hair \_ hey'. The piano part includes a 'C' (C major) chord marking above the first system and a 'G' (G major) chord marking above the second system. The lyrics continue: 'she's back from that soul \_ va - ca - tion, trac - ing her way through the con - stel - la - tion,'. The piano part includes a 'F' (F major) chord marking above the third system. The lyrics continue: 'hey, \_ she acts \_'. The piano part includes a 'F' (F major) chord marking above the fourth system. The lyrics continue: 'hey \_ hey, \_ She checks \_'. The piano part includes a 'F' (F major) chord marking above the fifth system.

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey  
 — out Mo - zart while she does Tue - Bo, — re - minds — me that — there's room to grow, — hey

F

hey. — Since —  
 hey. — Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks.  
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June, — Hey hey — old Jane, told a sto - ry 'bout a man who was  
 of me as — plain —



hey.  
too a - fraid to fly so he nev - er did land. But tell me, did you  
But tell me, did the

snail a - cross the sun? Did you make it to the Milk - y Way -  
wind sweep you off your feet? Did you fin - lly get the chance to dance.


to see that lights all fad - ed and that heav - en is o -  
a - long the light of day, and head back to the




ver - rat - ed? Tell me, did you fall for a shoot - ing star, One -  
Milk - y Way? And tell me, did Ve - nus blow your mund? Was it

G G/A D C/E F C


— with - out a per - ma - nent scar? And did — you miss — me — while — you were  
 ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were



To Coda ⊕

look - ing for — your - self — out there? —  
 look - ing for — your - self — out there? —










Now that —



G5 F(add2)



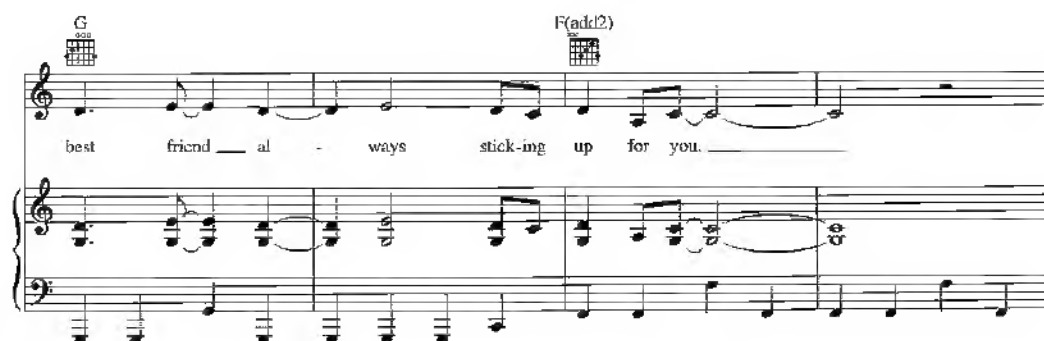
C

Can you i-mag-ine no love, pride, deep - fried chick-en? Your



G F(add2)

best friend al - ways stick-ing up for you.



F7sus2 G C

ev-en when I know you're wrong? Can you i-mag-ine no first dance? Freeze - dried? Ro-mance?



Bb

Five hour phone con-ver-sa-tion? The best soy lat-te that you

F G

ev-er had and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? Did you fin-ally get the chance to dance

F C D.S. al Coda

a-long the light of day and head back toward the Milk-y Way? And

## CODA

The musical score for the Coda section consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1:** The vocal line begins with the word "self." followed by a long note. The piano accompaniment consists of a single bass note. A C major chord symbol is placed above the vocal line.

**System 2:** The vocal line continues with the lyrics "Na na na na na na na na na". The piano accompaniment features a series of chords and moving lines in both hands.

**System 3:** The vocal line continues with the lyrics "na na na na. And did you fin - ily get the chance to dance a - long the light". The piano accompaniment continues with a similar pattern of chords and moving lines.

**System 4:** The vocal line continues with the lyrics "of day? Na na na na na na". The piano accompaniment concludes the section with a final chord and a few notes.

Chord symbols: C, G, F(add2), C.

na na na na na And did you fall from a

shoot-ing star. fall from a shoot-ing star?

Na na na na na na na na And are you lone-ly look-ing for your-self out there?

*rall.*